

CV – Héctor Zamora

Mexico City, 1974. Based in: Lisbon, Portugal. Contact: www.lsd.com.mx

Upcoming exhibitions/ Ongoing projects:

Ongoing	Commission Art project for Kista Äng, by AM Public / Stockholm Konts, Stockholm, Sweden
2017	Floating Worlds, 14 th Lyon Biennale, Lyon, France
2017	4th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
2017	Solo exhibition, MARCO Museum, Monterrey, México.
2017	Frestas Trienal, SESC Sorocaba, São Paulo, Brazil
2017	Solo Exhibition, Fundación Rac, Ponte Vedra, Spain

Solo Exhibitions:

2017	Urdiendo Ritmos, Jardín Ochil, Hacienda Ochil, Yucatán, México Ordem e Progresso, MAAT, Lisbon, Portugal. Memorandum, Museo Universitario del Chopo, Mexico City, Mexico.
2016	Dinâmica Não Linear, CCBB São Paulo, Brazil. Ordre et Progrès , Palais de Tokyo – SAM Art projects, Paris, France
2015	La réalité et autres tromperies , FRAC des Pays de la Loire, Nantes, France
2014	Project Janela#2 , Aurora Space, Sao Paulo, Brazil. Héctor Zamora [documentary videos] , Kunststation Delden/ Het-Loket, Delden, Holland.
2013	Protopoemtries, Essay on the Anexact , Labor gallery, Mexico City, Mexico. Panglossian Paradigm , Redcat, Los Angeles, CA, US. Potencialidades , Melanie Rio Gallery, Nantes, France.
2012	Muegano , Commissioned by SCAPE Public Art, Christchurch, New Zealand. Architecture + Art , SMoCA, Scottsdale, Arizona, US. Inconstância Material , Luciana Brito gallery, Sao Paulo, Brazil.
2011	Zeppelin Schärme , Zeppelin Museum, Friedrichshafen, Germany. White Noise , Bethells beach – Shed 6 – Elam project-space B431, Auckland Festival, Auckland, New Zealand. Offered paradises , Museo El Eco, Mexico City, Mexico.
2010	Errant , Margem project, Tamanduateí river, Itau Cultural, Sao Paulo, Brazil.
2008	De Belg wordt geboren met een baksteen in de maag , FLACC, Genk, Belgium.
2007	Specular Reflections , Cerca Series, MCASD, San Diego, CA, US.
2006	Divisiones , Hotel Condesa DF, Mexico City, Mexico.
2005	Líneas de suspensión, ensayo sobre geometría funicular , Enrique Guerrero Gallery, Mexico City, Mexico. Unidad habitacional , La Casa Encendida, Madrid, Spain.
2004	Paracaidista, Av. Revolución 1608 bis , Carrillo Gil Museum, Mexico City, Mexico.
2003	PNEU , Garash Gallery, México City, Mexico.
2000	a=360° r/R , Arte in Situ “La Torre de los Vientos”, Mexico City, Mexico.

Group Exhibitions:

2017	<u>Ways Out From The World</u> , Contemporary Arts Programme of the 3rd edition of Cappadox Festival, Cappadocia, Turkey
2016	<u>Ritournelle</u> , FabriC : espace d'art contemporain de la fondation Salomon Anney. Denmark <u>KUNSTHALVIBORG</u> , MIKC. Holland <u>Global Visions: Arte e imagen en movimiento en la escena internacional</u> , Maczul Museum, Maracaibo, Venezuela. <u>Masterworks from the Hirshhorn collection</u> , Hirshhorn Museum and Sculpture Garden, Washington DC, USA <u>Brasil Beleza?!</u> , Beelden aan Zee, Museum of Modern Sculpture, The Hague, Nederland <u>Work=Being in the World</u> , Borusan Sanat, Istanbul, Turkey <u>Notícias de um novo MUBE: arquitetura e paisagem urbana</u> , MUBE, São Paulo, Brazil <u>Residência Moderna</u> , Luciana Brito gallery, São Paulo, Brazil
2015	<u>Between Dissent and Discipline: Art and Public Space</u> , Inter Arts center, Malmö, Sweden <u>CRU</u> , CCBB – Brasília, Brasil <u>Between the Idea and Experience</u> , 12 th Havana Biennale, Havana, Cuba <u>Reverta</u> , OCA – Parque de Ibirapuera, São Paulo, Brazil
2014	<u>13</u> , Centro de Arte Contemporáneo la Conservera, Ceutí, Spain. <u>Feito por Brasileiros</u> , Cidade Matarazzo, Sao Paulo, Brazil. <u>Alimentário</u> , Museu de Arte Moderna do Rio de Janeiro, Brazil. <u>PER/FORM</u> , CA2M Centro de Arte Dos de Mayo, Madrid, Spain. <u>Re-outline</u> , Beit HaGefen – a Jewish-Arab Culture Center, Haifa, Israel. <u>We have never participated</u> / The 8 th Shenzhen Sculpture Biennial, China. <u>Buildering: Misbehaving the City</u> , Lois & Richard Rosenthal Center for Contemporary, Cincinnati, OH, US.
2013	<u>Cidade Modos de Fazer Modos de Usar</u> , 10 th International Biennial of Architecture of Sao Paulo, Brazil. <u>Participatory City: 100 Urban Trends from the BMW Guggenheim Lab</u> , Solomon R. Guggenheim Museum, New York, US. <u>Mom, Am I Barbarian?</u> , 13 th Istanbul Biennial, Istanbul, Turkey. <u>Blind Field</u> , Krannert Art Museum, University of Illinois, Champaign, IL, US.
2013-2012	<u>BMW Guggenheim Lab Mumbai</u> , Guggenheim Foundation. Mumbai, India.

2012	<u>Gilvan Samico, Paulo Monteiro, Héctor Zamora e Eduardo Verderame</u> . Centro Universitário Maria Antônia. Sao Paulo, Brazil. <u>En Suspensión</u> , Espai d'Art Contemporari de Castello, Castello, Spain. <u>Centro Abierto</u> , MALI Museum, Lima, Peru. <u>Resisting the Present</u> , Musée d'Art Moderne de la Ville de Paris/ARC, France. <u>About Change</u> , The World Bank Group, Washington DC, US.
2011	<u>Performance & Arquitectura</u> , Tabacalera, Madrid, Spain. <u>32o Parorama da Arte Brasileira</u> , Modern Art Museum, Sao Paulo, Brazil. <u>Resisting the Present</u> , Amparo Museum, Puebla, Mexico. <u>A Terrible Beauty is Born</u> , 11 th Lyon Biennial, Lyon, France. <u>Ustedes Nosotros</u> , Cultural Center of Spain, Managua, Nicaragua. <u>Disponibile</u> , School of the Museum of Fine Arts, Boston, US. <u>FGAP@Venice</u> , Official Collateral Event, 54th Venice Biennial, Venice, Italy. <u>Wasser, Schiene, Straße, Luft</u> , Zeppelin Museum, Friedrichshafen, Germany. <u>Ustedes Nosotros</u> , Cultural Center of Spain en Guatemala, Guatemala. <u>Suspended Sculptures</u> , EX3 Contemporary Art Centre, Florence, Italy.
2010	<u>The diversity of all and everything possible</u> , 12 th International Cairo Biennial, Cairo, Egypt. <u>Disponibile</u> , Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, US. <u>Future Generation Art Prize</u> , Pinchuk Art Centre, Kiev, Ukraine. <u>Touched</u> , Liverpool Biennial, Liverpool, UK. <u>A Contemplação do Mundo</u> , Paralela Exhibition, Sao Paulo, Brazil. <u>Art and Cities</u> , Aichi Triennial, Nagoya, Japan. <u>Constante</u> , La Nueva Babilônia, Museo de Arte de Zapopan, Jalisco, Mexico. <u>Mientras sea posible</u> , Casa de America, Madrid, Spain.
2009	<u>Lugares Comunes</u> , Bogota, Colombia.
2008	<u>Making Worlds</u> , 53 ^a International Exhibition Biennale di Venezia, Venice, Italy. <u>Il Trienal Poli/Gráfica de San Juan: América Latina y el Caribe</u> , Puerto Rico.
2007	<u>Quase Líquido</u> , Itaú Cultural, Sao Paulo, Brazil. <u>Viva Mexico</u> , Zacheta National Gallery of Art, Warsaw, Poland. <u>Positions in Context</u> , CIFO, grants program 2007 exhibition, Miami, US. <u>Encuentro Internacional Medellín 2007 (MDE07)</u> ; Medellin, Colombia.
2006	<u>27th Biennial of Sao Paulo</u> ; Sao Paulo, Brazil. <u>Busan Biennial 2006</u> ; Pusan, South Korea. <u>Sueño de una noche de verano</u> ; Muros Museum, Cuernavaca, Morelos, Mexico. <u>Noventa Biennial de Havana</u> , Havana, Cuba. <u>Frontera. Esbozo para la creación de una sociedad del futuro</u> ; Lacandon Mountain National Park, Guatemala.
2005	<u>Dialogues</u> , Indian International Center, New Delhi, India. <u>Farsites / sitios distantes</u> , San Diego Museum of Art, Insite05, San Diego CA, US. <u>Eco: arte contemporáneo mexicano</u> , Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
2003	<u>Fission/fusion</u> , Mexican Cultural Institute, Washington DC, US.
2002	<u>Item</u> , Cultural Center of Spain, Mexico City, Mexico.

Participations:

2016	Michigan / Mellon Symposium 2, Museum of Contemporary Art Detroit, Detroit, USA
2015	Simpósio Internacional de Arte Contemporânea, Paço das Artes - USP, São Paulo, Brasil Unlimited Basel, Basel, Switzerland Civic Actions: Artists' Practices Beyond the Museums (conference), Museum of Contemporary Art Australia, Sydney, Australia But a melon for ecstasy, Kreémart/Palais de Tokyo, Paris, France Casa Wabi, Residency program, Puerto Escondido, Oaxaca, Mexico
2014	Seminar Cidade, Arte e Arquitetura, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil
2011	Easy Listening Talk, Elam School of Fine Arts, Auckland, New Zealand. Artists Lecture Program, Museo Experimental EL ECO, Mexico City, Mexico
2009	Mexican artist lectures program, MAM, Mexico City, Mexico.
2007	Lecture at FLACC, Genk, Belgium. Conference at 7 ^o Bienal internacional de Arquitetura, Sao Paulo, Brazil. La casa del encuentro lectures program (MDE07), Medellín, Colombia. TNT Cerca Lectures program, MCASD, San Diego CA, US.
2006	IV Foro de expertos en arte contemporáneo, conference, ARCO 06, Madrid, Spain.
2005	Mexican contemporary art at the Kùltur Büro Barcelona, lecture, Barcelona, Spain.

Other activities:

- 2014 Curator of Camada Superficial group show, Frei Baraúna Square – Oficina Cultural Grande Otelo, Sorocaba, Sao Paulo, Brazil
2001 - 2005 LSD's Director– Studio dedicated to develop lightweight structures for architecture, Mexico City, Mexico.

Architecture:

- 2008 *Cícera*, House remodeling project Minas Gerais 364, Sao Paulo, Brazil.
2007 *Traction - Flexion*, Lightweight shadow structures. Commission project for the artist Gabriel Orozco, Roca Blanca, Oaxaca, Mexico.
2005 *Starry night*, Lightweight shadow structures. Commission project for Punta Cancun Apartments, Punta Cancun, Mexico.
2004 *Nestle booth*, Inflatable penetrable structure. Commission project for Nestle, Monterrey, Mexico.

Grants/prizes:

- 2014 Premio Arco Comunidad de Madrid para Jovenes Artistas, Madrid, Spain.
2011 Graham Foundation, Architecture + Art: Héctor Zamora Solo Exhibition fall 2012, SMOCA, Scottsdale, AZ.
2010 Programa Brasil Arte Contemporânea, Sao Paulo Biennial Foundation, International Exhibition award, Sao Paulo, Brazil.
2009 Gran Centenario Emerging Artist Award, Cuervo Foundation, FEMACO, Mexico City, Mexico.
The Garage Center for Contemporary Culture (GCCC Moscow) sponsorship for the 53rd Venice Biennial project.
2007 The Pollock-Krasner Foundation, Inc.
2006 CIFO Cisneros Fontanals Art Foundation.
Jumex Collection Foundation.
2003 BBVA Bancomer Foundation.

Studies:

- 1994-1998 Bachelor Degree in Graphic Design, UAM – X, Mexico City, Mexico.

Catalogues:

- Dinâmica Não Linear, CCBB São Paulo, 2016
Héctor Zamora, Artes Visuales, Secretaria de Cultura, Mexico 2016.
Inconstância Material – Hector Zamora, Luciana Brito, 2012.
Paracaidista, av. Revolución 1608 bis / intervención de Hector Zamora, 2007.

Galleries:

- Labor - Mexico City
Luciana Brito - São Paulo